

ECArTE PUBLICATIONS' COMMITTEE - Notes to Contributors

The ECArTE Publications' Committee is pleased to call for papers for its next book, the theme of which will be '**The Space Between**', due for publication summer 2011.

We welcome contributors from the arts therapies and associated disciplines - those who attended the recent ECArTE conference, as paper, poster or workshop presenters or as delegates, and those who were unable to attend the conference, but who are drawn to the theme.

The publication is intended for worldwide academic and professional readership by those working in the arts therapies and related disciplines. The Editors aim to produce a book of a strongly international and intercultural character, which will span art, music, dance-movement and drama therapy.

The following Notes are intended to indicate the qualities that will guide the selection process.

- 1 Papers will be of an academic standard comparable to writing for Masters and PhD degrees, and must be accessible to a professional arts, health and education readership as well as to the arts therapeutic community.
- 2 Papers will be of a critical, a reflexive or a research orientation, and may be based on clinical practice. Descriptive work, which is not also analytical, is not appropriate.
- 3 Papers will present original work. They will not have been published previously, nor be under consideration for publication elsewhere.
- 4 Papers will be substantial: i.e. between 2,000 and 4,000 words in length.
- 5 The normal conventions of academic writing will apply:
 - 5.1 Title of your paper
 - 5.2 Your name (as you would wish it to appear in the publication)
 - 5.3 A synopsis of around 200 words setting out the focal issue or question to be explored in the paper, summarizing the argument and conclusion(s) reached, and indicating evidence to be cited and main literature sources.
 - 5.4 Main text: the paper will be presented under section headings and subheadings.
 - 5.5 Referencing will adhere to the **Harvard System**, which is readily available on the internet.
 - 5.6 The final paragraph will summarize the paper.
- 6 Layout and presentation:
 - 6.1 Papers should include a list of keywords (maximum 6 words), immediately following the title of the paper and the author's name.
 - 6.2 Papers should be submitted in Word document format
Font: Times New Roman; Point size: 12
Spacing 1.5
 - 6.3 Pages should be numbered.
 - 6.4 Papers should include a word count.

Your paper should be carefully checked for spelling, grammar, punctuation and and typographical error before submitting. It is unlikely that a paper will be accepted by the Committee, if it does not follow these guidelines.

- 7 A brief biographical statement and list of the writer's publications, in English, should accompany each submission (100 words maximum).

- 8 Papers must normally be presented to the Editors in good English. Some allowance will be made for writers whose first language is not English, but high standards of readability are expected and authors are responsible for employing experienced translators where necessary. The editors will not undertake re-writing.
- 9 In special cases the Committee may decide to publish a paper in a European language other than English. Such papers must be sent to the Committee in your own first language and in an English version
- 10 Please include with your submission full contact details:
Name
Postal address
Telephone number(s)
Email address
- 11 The written text may be accompanied by illustrations, tables and diagrams. (Please note that illustrations and figures will be printed in black and white only.) It is the authors' responsibility to have gained permission to reproduce all copyright material within the paper, including photographs, reprints, images etc.
- 12 **Schedule:**
If you are interested in having your paper published, you are strongly advised to contact the Committee, via the email address below, to check the their likely interest in your proposed subject and focus.
Please contact the committee with your ideas by **Monday 11th January 2010.**
- The deadline for completed papers is the **12th April 2010.**
- 13 Please check that you have followed these guidelines before submitting your paper.
- 14 **Publication rights:**
ECArTE will hold publication rights for all papers selected for publication. Anyone who creates a work which substantially replicates an ECArTE copyrighted work should seek prior permission from ECArTE.
- 15 **Contact:** dramatherapy.sw@zen.co.uk
Proposals, questions and completed papers should be sent to the Committee at the above email address.

*Christine Lapoujade, Malcolm Ross, Sarah Scoble
(revised notes to contributors, December 2009)*