



University of Plymouth Press

Title: **The Space Between: The Potential For Change** Selected Proceedings of the 10th European Arts Therapies Conference, London, September 2009

Editor: Sarah Scoble
Publication date: August 2011
eISBN: 978-1-84102-280-2
Format: 230 x 150 mm
Extent: 194pp
Illustrations: 28 colour
Category: MQTC/Creative Therapy

Key Points –

- Conference papers delivered by leading academics and practitioners in the arts therapies
- Current global trends in research, theory and praxis in the arts therapies
- Accessible to all on the internet

ebook – free to download

<http://ecarte.info/space/index.html>

Description

This publication furthers ECARTE's mission to create stronger international links in the arts therapies and to promote and encourage the sharing of knowledge through the dissemination of significant writing on current trends in research, theory and praxis.

The book is a compilation of selected proceedings from the 10th European Arts Therapies Conference (London 2009) by arts therapists and a theatre director/author from six countries: Brazil, France, Germany, Norway, Spain and the United Kingdom. The papers explore and discuss theoretical, practice-based and professional issues in the arts therapies – art, dance-movement, drama, music and phototherapy – stimulated by the conference theme of 'The Space Between'.

Authors

James Roose-Evans, Martin Cope, Dianne Gammage, Malvern Lumsden, Brenda Meldrum, Regine Merz, Heidrun Panhofer, Helen Payne, Daniel Stolfi, Mark Wheeler, Latifa Benabou Lucido, Cristina Dias Alessandrini, Rene Lesné and Martine Colignon



European Consortium for Arts Therapies Education

<http://ecarte.info>

Primary audience

Academics and practitioners in the fields of art therapy, dramatherapy, dance-movement therapy, music therapy, phototherapy, education, psychology and psychotherapy.

Secondary Audience

Educationalists, health professionals & practitioners in other therapies, counselling and theatre, social workers and others working in the community services who are interested in current debates and recent developments in research, training and practice



University of Plymouth Press

www.uppress.co.uk

ebook download to:

internet | ipad | iphone | android
social networks

facebook | twitter | linkedin | digg | live | mix | + more