

ARTS IN ARTS THERAPIES: a European Perspective is a compilation of chapters from arts therapists, artists and educationalists from six European countries: Estonia, France, Germany, Italy, Spain and the United Kingdom. This reference work has as its focus the very core of the arts therapies – the Arts. It presents and discusses the place and function of art, dance-movement, drama and music in contemporary arts therapy.

ECArTE has established itself as the leading producer of publications on European arts therapy developments. Building on its previous three-volume publication: *Arts – Therapies – Communication*, and its more recent publication *European Arts Therapy. Grounding the Vision – to advance theory and practice*, this book is intended for academics, practitioners, educationalists, health professionals and those working in the community services who are interested in current debates, recent developments in research, education and practice in Europe.



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