What's this book about

Arts Therapies and the Intelligence of Feeling reflects the theme of the September 2011 ECarTE Conference held in Lucca, Italy. ‘Intelligence’ has come a long way since Binet: the brain’s autonomous capacity for adaptation is now seen not as a single but as a multi-dimensional capability (Howard Gardner, 1983), and is understood to include the emotions as well as mental reasoning (Daniel Goleman, 1995). If the arts therapies can claim to work with the intelligence of feeling then the prospect of an intelligible Method might be within reach. The present volume includes contributions from therapy professionals drawn from seven different countries:

- Whistling in the Dark: The Intelligence of Feeling revisited, Malcolm Ross (UK)
- At the Border: Keynote address, Lucca 2011, Graziella Magherini (Italy)
- The Distancing of Emotion through a Confluence of Rasa Aesthetics and Drama Therapy, Robert Landy (USA)
- The Development of Social Intelligence Through the Arts Therapies, Edith Lecourt (France)
- Drama, Heart and Soul: Understanding the Relationship Between the Unique Inner Voice, Heart Intelligence and the Intelligence of Feeling, Ellen Foyn Bruun and David Keir Wright (Norway; UK)
- Passions, Reason and Imagination in Blake’s Myth: A guide for Arts Therapists, Salvo Pitruzzella (Sicily, Italy)
- Squaring the Circle: Artistic Experience as Intelligence of Feeling, Gabriele Schmid (Germany)
- Myths and Rites in Dance-Rhythm-Therapy, France Schott-Billmann (France)
- The Intelligence of Feeling and Dramatherapy with People with Dementia, Joanna Jaaniste (Australia)
- Scenes from Puccini's Operas represented through “Living Pictures”, Enrico Marchi (Italy)

Who

Academics and practitioners in the fields of art therapy, dramatherapy, dance-movement therapy, music therapy, phototherapy, education, psychology and psychotherapy.

Who Else

Educationalists, health professionals & practitioners in other therapies, counselling and theatre, social workers and others working in the community services who are interested in current debates and recent developments in research, training and practice.

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