# Routledge publication series

## 'International Arts Therapies Research':
## a series of monographs representing current research
## in art, dance-movement, drama and music therapy.

This series will be kitemarked by the European Consortium of Arts Therapy Education (ECArTE) and the International Centre for Research in the Arts Therapies (ICRA) at Imperial College, London.

Volume One (2016): *Intercultural Arts Therapies Research* – editors: Ditty Dokter and Margaret Hills de Zarate

Volume Two (planned for 2017): *Arts Therapies and New Challenges in Psychiatry* – editor: Karin Dannecker

Volume Three (planned for 2018): *Arts Therapies in the Treatment of Depression*

Our aim is to produce a high-level series of annual monographs which will identify areas of importance across all arts therapy modalities and highlight international concerns (for example: well being for older people, dementia, therapy with refugees and migrants, psychosis, managing long term and progressive neurological illnesses). The series will set out primarily to present recent research from countries across the world and contribute to the evidence-base of the arts therapies. It will also leave scope to include papers, which discuss and analyse current innovations and approaches in the arts therapies and arts therapy education.

The publication will be accessible to practitioners of the arts therapies; to their colleagues in psychology, medicine and psychotherapy and the arts; to health and education departments responsible for the approval of programmes; to teachers and students of such programmes; and, of course, to researchers themselves. It is intended that they will be valuable as a source of referral to government departments and health services.  For countries where the arts therapies are still emerging disciplines and professions, they will be a further valuable source of information and demonstration of a developing evidence base.

**We look forward to your support for and contribution to this major project.**

Series editors: Diane Waller and Sarah Scoble.